B. Professional studies

B.1. Compulsory professional studies

10801110 Introduction to crafts leading and recreational activities 2 cu

Learning outcomes
The student knows the definition of Crafts leading and recreational activities, its various conceptual dimensions, its philosophical and ethical bases and various theoretical approaches. The student gets acquainted with the different settings of Crafts leading and recreational activities and the fundamental factors connected with the leading process.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Different needs of crafts leading and recreational activities in the life span, Project studies I, Getting acquainted with different settings of Crafts leading and recreational activities, Personal and professional growth and coping

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Orientation studies in Crafts leading and recreational activities

10801310 Different needs of crafts leading and recreational activities in the life span 2 cu

Learning outcomes

The student learns about the possibilities in the lifespan and development and the risks for the personal growth of an individual, in interaction and in a cultural framework. The student learns about the factors influencing an individual's behaviour in a group and understands the importance of a group for personal growth and learning. The student understands group dynamics and group processes and can make use of that information when working with clients. The student is also aware of the special needs of vulnerable or disabled clients.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Introduction to Crafts leading and recreational activities, Basics of creative expression, Basics of recreational activities, Project studies I, Getting acquainted with different settings of Crafts leading and recreational activities.

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, Orientation studies in Crafts leading and recreational activities.

10801400 Basics of creative expression 2 cu

Learning outcomes
The student learns the basics of creative expression in music activities, literature and drama. The student learns to use music in different forms of activities, such as producing music and sounds with various instruments, leading sing-alongs, primitive dance etc. The student learns to make primitive instruments and to use appropriate types of music and sounds with different client groups. The students also learns to use drama, literature and different forms of language, e.g. reminiscence and storytelling, in crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Introduction to Crafts leading and recreational activities, Different needs of crafts leading and recreational activities in the life span, Basics of recreational activities, Drama, Theatre techniques,
Applied drama, Primitive music, dance and song, Project studies I.

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Orientation studies in Crafts leading and recreational activities.

10801500 Basics of recreational activities 2 cu

Learning outcomes
The student understands the importance of recreation, stimulation and leisure activities as a basis for an individual's overall wellbeing. The student learns various forms of implementation and procedures of recreational activities and can assess their efficacy in relation to client needs. The student learns different methods of leading various groups, e.g. using plays and games, and various forms of physical exercise. The student can plan and organise diverse activities, e.g. camps and excursions, clubs, festivals, exhibitions and courses.

Language of Instruction Finnish

Prerequisites None

Connections to other courses
Basics of creative expression, Introduction to Crafts leading and recreational activities, Different needs of crafts leading and recreational activities in the life span.

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, Orientation studies in Crafts leading and recreational activities.

10803101 Mosaics I 2 cu

Learning outcomes
The student acquires basic information and skills in traditional mosaics, and information about materials, methods and equipment for ceramic and glass mosaics. The student learns how to compose whole and harmonious surfaces out of separate pieces. The student knows the characteristics of different materials and can assess their usability in crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites None.

Connections to other courses
Studies of composition and colour, Mosaics II, Mosaics III, Orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Mosaic technical materials, Mosaics, Composition

10813101 Mosaics II 2 cu

Learning outcomes
The student learns to design and fabricate a three-dimensional mosaic using the information and skills learned in Mosaics I. The student learns to prepare a framework for a sculpture, which is then covered with ceramic mosaic. The student becomes familiar with alternative mosaic technical materials, e.g. magic paper, paper felting and decoupage.

Language of Instruction: Finnish

Prerequisites
Mosaics I or corresponding information

Connections to other courses
Studies of composition and colour, 3D composition, Mosaics I, Mosaics III, Orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, Mosaic technical materials, Mosaics, Composition

10803102 Glass work I 2 cu

Learning outcomes
The student learns the basics of materials, techniques and equipment for plate glass work using the lead came technique. The student learns how to compose separate pieces into whole and harmonious surfaces. The student is aware of the history of glass work and its usability in crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Studies of composition and colour, Mosaics I, II, III, Glass work II, III, Orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Mosaic technical materials, glass work, composition

10813102 Glass work II 2 cu

Learning outcomes
The student learns to design and make a three-dimensional plate-glass work, using Tiffany or copper foil technique. The students learn to apply their knowledge in their future work and can come up with alternative methods of implementation when necessary.

Language of Instruction: Finnish

Prerequisites
Glass work I or corresponding information.

Connections to other courses
Studies of composition and colour, 3D composition, Mosaics I, II, III, Glass work I, III, Orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Mosaic technical materials, Mosaics, Composition, Glass work

10803103 Miniatures and semi-finished materials I 2 cu

Learning outcomes
The student learns the basics of miniatures, materials, methods and equipment. The student knows the most common semi-finished materials on the market and can design and make small-scale products out of them.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Studies of composition and colour, Drawing and painting, 3D composition, Semi-finished materials II

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Mosaic technical materials, Studies of composition and colour, Drawing and painting

10813103 Semi-finished materials II 2 cu

Learning outcomes

The student further develops his/her skills learned in Semi-finished materials I. The emphasis lies on creative inspiration, using either the client's needs or the material and its requirements as a starting point.

Language of Instruction: Finnish

Prerequisites
Semi-finished materials I

Connections to other courses
Studies of composition and colour, 3D composition, Miniatures and semi-finished materials I

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Mosaic technical materials, Studies of composition and colour, Drawing and painting.

1083104 Patchwork 2 cu

Learning outcomes
The student learns the basics of patchwork, the materials, methods and equipment. The student learns various patchwork techniques that can be used in crafts leading and recreational activities and knows how to choose appropriate methods for different clients.

Language of Instruction: Finnish

Prerequisites
Sewing or corresponding information

Connections to other courses
Studies of composition and colour, Mosaics I, II and III

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Mosaic technical materials, Patchwork

10803202 Dyeing I 2 cu

Learning outcomes

The student learns the basics of dyeing fabrics, the methods and equipment. The student knows how to embellish different fabrics.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Dyeing II, Studies of composition and colour

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Dyeing

10813206 Dyeing II

Learning outcomes
The students strengthen their previously learned knowledge and skills in dyeing, and learn to work carefully, independently and cautiously. The student acquires adequate skills in dyeing, in order to lead clients.

Language of Instruction: Finnish

Prerequisites
Dyeing I or corresponding information

Connections to other courses
Studies of composition and colour, Experimental craft

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Dyeing

10803203 Textile printing I 2 cu

Learning outcomes
The student learns the basics of manual textile printing. The student can choose the right materials and equipment, and knows various techniques of textile printing and other methods of texturing fabrics. The emphasis lies on ecologicality, safety at work and ergonomics, and on the viewpoint of crafts leading and recreational activities

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses

Textile printing II and III, Studies of composition and colour, Orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Textile printing

10813201 Textile printing II **2 cu**

Learning outcomes
The student learns the most common methods and colour groups of textile printing, especially of manual printing. The student learns to analyse the different stages of textile printing, taking the roles of the leader and the client into consideration. The student delves deeper into the skills and methods of expression and explores new ways of creating things.

Language of Instruction: Finnish

Prerequisites
Textile printing I or corresponding information

Connections to other courses
Studies of composition and colour, Orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Textile printing

10803204 Paper and cardboard crafts I **2 cu**

Learning outcomes
The student learns the basic information about various grades of paper and cardboard and their characteristics, and the processing techniques and equipment used with paper. The student learns to choose suitable materials for paper and cardboard crafts. The emphasis lies on ecologicality, safety at work and ergonomics and the viewpoint of crafts leading and recreational activities

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses

Paper and cardboard crafts II and III, Orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Paper crafts, Cardboard crafts

10813202 Paper and cardboard crafts II **2 cu**

Learning outcomes
The student will delve deeper into paper and cardboard crafts. The student learns to lead paper and cardboard crafts for different clients in different settings of crafts leading and recreational activities. The student explores different techniques, culture and leading and is also introduced to various forms of paper art around the world. The student gains practical experience in leading paper and cardboard crafts.

Language of Instruction: Finnish

Prerequisites
Paper and cardboard crafts I or corresponding information.

Connections to other courses
Paper and cardboard crafts III, Orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Paper crafts, Cardboard crafts

10803206 Woodwork I **2 cu**

Learning outcomes

The student acquires basic skills in the manufacturing processes, processing techniques and tools for wood materials. The student learns how to design and fabricate small-scale products observing the occupational safety regulations. The student learns the appropriate and safe use and application of necessary machines, equipment and tools.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
3D composition, Woodwork II and III, Orientation to advanced materials, Wood carving

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Woodwork

10813203 Woodwork II **2 cu**

Learning outcomes
The student learns more about wood materials. The student learns various techniques (joinery, turning, inlay, surface treatment) suitable for crafts leading and recreational activities. The student learns to consider the viewpoint leading and safety at work when working with different clients.

Language of Instruction: Finnish

Prerequisites
Woodwork I or corresponding information.

Connections to other courses
3D composition, Woodwork I, III, Orientation to advanced materials, Wood carving

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Woodwork

10803207 Metal crafts I **2 cu**

Learning outcomes
The student acquires basic information about copper and copper alloys and the characteristics of precious metals. The student learns how to design and fabricate small-scale products using hand tools. The student learns to machine metal with hand tools, and the safe use of auxiliary substances, machinery and equipment. The student also learns the basics of plate and wire work, soldering, grinding, buffing and finishing

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
3D composition, Casting and chasing I, Casting II, Metal crafts II, III, Orientation to advanced craft methods, Metal workshops

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Metal crafts

10813204 Metal crafts II 2 cu

Learning outcomes
The student gains deeper insight into basic techniques and methods used in metal work. The student learns different ways of joining and embellishing metal. The student also learns to apply the metal crafts techniques, e.g. basic techniques of enamelling to his/her work.

Language of Instruction: Finnish

Prerequisites
Metal crafts I or corresponding information.

Connections to other courses
3D composition, Metal crafts I, III, Casting and chasing I, Casting II, III, Orientation to advanced craft methods, Metal workshops

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Metal crafts

10803205 Leather crafts I 2 cu

Learning outcomes
The student gains basic knowledge of the manufacturing process of leather crafts, leather as a material, and methods and tools. The student understands how to design, make patterns for, shape and fabricate small-scale products. The student learns to consider the perspective of crafts leading and recreational activities in leather crafts.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Leather crafts II

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Leather crafts

10813205 Leather crafts II **2 cu**

Learning outcomes
The student gains deeper insight into various manufacturing processes of leather crafts and materials, and methods and tools used for them. The student understands how to design and make small-scale products out of garment leather.

Language of Instruction: Finnish

Prerequisites
Leather crafts I or corresponding information

Connections to other courses
Sewing, Experimental craft

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Sheet materials, Leather crafts

10803201 Sewing **2 cu**

Learning outcomes
The student learns basic knowledge of sewing, suitable materials, methods and equipment. The student understands how to design, make patterns for, shape and fabricate small-scale products.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Leather crafts II, Experimental craft

Keywords
Practising the use of sewing equipment, The basics of sewing.
Taking measurements, Scaling patterns to fit own measurements, Cutting fabric and sewing a product

10803301 Basketry I **2 cu**

Learning outcomes

The course provides the student with basic information about cane and raffia as materials, and the methods and equipment used with them. The student also learns basic skills in dyeing these materials and how to design and fabricate small-scale products out of them.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Basketry II and III, Orientation to advanced craft methods, Environmental art, Willow work, Experimental basketry

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Materials for basketry and weaving, Basketry, Cane craft, Raffia craft

10813301 Basketry II 2 cu

Learning outcomes
The student gains deeper insight into basketry; its various techniques and materials. The focus is on straw and beads as materials and on the techniques that can be used with them.

Language of Instruction: Finnish

Prerequisites
Basketry I or corresponding information

Connections to other courses
Basketry III, Orientation to advanced craft methods, Environmental art, Willow work, Experimental basketry, Experimental craft

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Materials for basketry and weaving, Basketry, Straw craft, Beadwork

10803302 Weaving I 2 cu

Learning outcomes

The student becomes familiar with the basic principles of designing a weaving product. The student learns to construct fabric by following instructions. She/He knows how to use beam looms and table looms and to make basic weaves. The student becomes familiar with various tools used for weaving and natural materials and their qualities. The student becomes familiar with fletteveven -weaving.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Weaving II and III, Orientation to advanced craft methods, Experimental craft

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Materials for basketry and weaving, Weaving

10813302 Weaving II 2 cu

Learning outcomes
The student gains deeper insight into the materials, weaves, techniques and equipment used in weaving. The student applies the skills and knowledge learned in Weaving I when working on more demanding products and learning new techniques (simple threading and picking, warp painting, frame weaving)

Language of Instruction: Finnish

Prerequisites
Weaving I or corresponding information

Connections to other courses
Weaving III, Orientation to advanced craft methods, Experimental craft

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Materials for basketry and weaving, Weaving

10803303 Knot work 2 cu

Learning outcomes
The student becomes familiar with the manufacturing processes of the materials used for knot work, and different tech-

niques and tools for knot work. The focus is on cord and macramé crafts and making different kinds of strings and braids

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Experimental craft

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Materials for basketry and weaving, Knot work

10803304 Knitting 2 cu

Learning outcomes
The student learns the basics of the manufacturing processes of threadlike materials, methods and tools for hand knitting and crocheting. The various techniques learned include for example chain stitch, pattern crocheting, hooking and preparing hairpin lace

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Experimental craft

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Materials for basketry and weaving, Knitting

10803401 Plastic materials 2 cu

Learning outcomes
The student becomes aware of the versatility of plastic materials. The student learns various techniques and is introduced to different plastic materials, e.g. ready-made materials on the market and self-made materials (flour-based materials, papier mâché). The student is able to choose the right material and technique according to the client needs.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
3D composition, Ceramics I, Ceramics II, Ceramics III, Orientation to advanced craft methods, Clay workshops

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Plastic and casting materials, Plastic materials, Moulding

10803402 Ceramics I 2 cu

Learning outcomes
The student learns the fundamentals of ceramics, the key concepts and the basic knowledge of materials (red-burning clay, stoneware), procedures (glazing and firing), and tools. The student knows how to design and fabricate small-scale products out of clay. The student learns the basic handbuilding techniques: pinching, engraving, coil and slab building.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
3D composition, Plastic materials, Ceramics II, Ceramics III, Orientation to advanced craft methods, Clay workshops

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Plastic and casting materials, Ceramics

10813401 Ceramics II 2 cu

Learning outcomes
The student learns the basics of wheel throwing. Through workshops and lectures the student strengthens the skills learned in Ceramics I and fabricates a small series of products by wheel throwing.

L**anguage of Instruction**: Finnish

Prerequisites
Ceramics I or corresponding information.

Connections to other courses
3D composition, Plastic materials, Ceramics I, Ceramics III, Orientation to advanced craft methods, Clay workshops

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Plastic and casting materials, Ceramics

10803403 Felting I **2 cu**

Learning outcomes
The student becomes familiar with the different factors that contribute to felting. Through hands-on workshops the student learns to felt wool into a desired shape and to analyse the felting process. The student becomes familiar with plain and three-dimensional felting and embellishment techniques.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Felting II and III, Orientation to advanced craft methods, Experimental craft

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Plastic and casting materials, Felting

10813404 Felting II **2 cu**

Learning outcomes
The student strengthens and builds on the previously learned knowledge of felting wool into a desired shape. The student becomes familiar with Turkmenistani felting techniques and lace felting and combining other materials with wool. The student gains deeper insight into felting and into analysing the leading process.

Language of Instruction: Finnish

Prerequisites
Felting I or corresponding information

Connections to other courses
Felting III, Orientation to advanced craft methods, Experimental craft

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Plastic and casting materials, Felting

10803404 Casting and chasing I 2 cu

Learning outcomes
The student learns the basics of candle making and other types of casting that can be used in crafts leading and recreational activities, e.g. materials, techniques and tools used for seasonal and other small-scale metal casting products. The student understands how to design and fabricate small-scale products out of materials that can be moulded, carved and casted.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
3D composition, Casting II, III, Metal crafts I, II and III,
Orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities,
Professional studies, Plastic and casting materials, Casting, Metal crafts

10813402 Casting II 2 cu

Learning outcomes
The student gains deeper insight into the manufacturing processes, materials, techniques and tools for plastic and casting materials. The student learns to prepare a wooden mould and becomes familiar with lost wax casting and other alternative casting techniques and materials.

Language of Instruction: Finnish

Prerequisites
Casting and chasing I or corresponding information.

Connections to other courses
3D composition, Casting and chasing I, Casting III, Metal crafts I, II, III, Orientation to advanced craft methods

10803405 Stone crafts I 2 cu

Learning outcomes
The student becomes familiar with stone as a material, and the techniques and tools used in stone crafts. The student understands how to design and fabricate small-scale products out of stone. The student learns the basic procedures of working with postpone: cutting, sawing, filing, sculpturing, grinding and surface treatment.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
3D composition

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Plastic and casting materials, Stone crafts

10813403 Stone crafts II 2 cu

Learning outcomes
The student learns the basics of gemstone work: suitable types of stone, sawing, grinding and polishing. The student is able to use stone as a material in his/her future work as a crafts leader observing the occupational safety regulations.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
3D composition, Stone crafts I

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, plastic and casting materials, stone crafts

60448303 Process and implementation in crafts leading and recreational activities 10 cu

The student gains multifaceted and professional theoretical skills in leading individuals and groups and learns to analyse the different phases of leading in practise. The student can assess, plan and implement a programme plan using different methods and taking into account the client´s needs for learning, recreation and psychosocial rehabilitation.

10811100 Assessment of client needs 2 cu

Learning outcomes
The student becomes familiar with the processes, evaluation methods and tools for client-centred assessment of client needs in various settings of crafts leading and recreational activities.
The student can estimate the impact of the leading methods in respect to the client needs. Special attention is paid to the assessment methods and the assessment of the clients´ psychosocial as well as physical and cognitive functional ability and their need for learning, recreation and satisfaction.

Language of Instruction: Finnish

Prerequisites
Introduction to Crafts leading and recreational activities, Different needs of crafts leading and recreational activities in the life span

Connections to other courses
Planning crafts leading and recreational activities, Communication and group work skills, Basics of project work, Project studies I, Project studies II, Thesis

Keywords
Cultural studies, Crafts leading and recreational activities, Process and implementation in crafts leading and recreational activities

10811200 Planning crafts leading and recreational activities 2 cu

Learning outcomes
The student learns to draw up a goal-oriented and client-centred programme plan for pedagogic and therapeutic crafts leading and recreational activities according to various principles. The student is aware of the interactive nature of his/her future work. The student can choose suitable methods and forms of activity according to the situa-

tion and the resources available. The student can evaluate the effectiveness of the chosen methods and forms of activity.

Language of Instruction: Finnish

Prerequisites
Introduction to Crafts leading and recreational activities, Different needs of crafts leading and recreational activities in the life span, Assessment of client needs

Connections to other courses
Assessment of client needs, Communication and group work skills, Basics of project work, Project studies I, Arts subjects and practical subjects for children and young people, Arts subjects and practical subjects for adults

Keywords
Cultural studies, Crafts leading and recreational activities, Process and implementation in crafts leading and recreational activities

10811600 Communication and group work skills 2 cu

Learning outcomes
The aim is to enhance the students´ personal growth and to improve their interaction and group work skills through their own experiences. The student becomes familiar with various developmental stages of a group and different roles within a group. The student also learns to cope with different types of people. The student learns to use the Internet as a means of interaction and is introduced to augmentative and alternative communication methods.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Assessment of client needs, Planning crafts leading and recreational activities, Project studies 1, Group leading methods

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Communication skills, Group work skills, Interaction

10811501 Basics of project work 1 cu

Learning outcomes
The student learns the general principles of project work. The student is introduced to project planning, project management, budgeting, various phases of the project, evaluation, documentation, and reporting. The student understands the importance of goals in project work. Special attention is paid to the perspective of crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites
Introduction to Crafts leading and recreational activities, Different needs of crafts leading and recreational activities in the life span

Connections to other courses
Assessment of client needs, Planning crafts leading and recreational activities, Communication and group work skills, Project studies I: organisation and implementation, Getting acquainted with different settings for crafts leading and recreational activities

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Project

10811502 Project studies I: organisation and implementation 2 cu

Learning outcomes
The student learns the basics of project work in crafts leading and recreational activities through projects within the working life. The student becomes familiar with client work through planning and implementing goal-oriented activities based on the assessment of client needs. The students learn to evaluate their own input and the impact of the activities on the client. The projects include planning and leading activities using various methods of arts and crafts, creative art expression or plays and games. The emphasis can be on leisure, hobby, recreation, stimulation or rehabilitation activities. The target group can be individual clients or groups, who participate in order to learn or enhance their functional capacity. One out of the three credits is carried out after Advanced practical training/ work placement (10830200) either in a pedagogic or therapeutic setting, according to the major subject.

Language of Instruction: Finnish

Prerequisites

Assessment of client needs, Planning crafts leading and recreational activities, basics of project work

Connections to other courses
Assessment of client needs, Planning crafts leading and recreational activities, communication and group work skills, basics of project work, project studies II: research and development, Getting acquainted with different settings for crafts leading and recreational activities

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, project

B.2. Major subject

1082110 Client-centredness and multiprofessionalism 1 cu

Learning outcomes
The student acquires a variety of multiprofessional approaches in order to be able to co-ordinate, integrate and develop multiprofessional co-operation based on the needs of the clients and their families. The student can use the expertise of various service organisations in order to support the client. The student is able to work as a team member and to use his/her expertise in order to reach the common goal of the team.

Language of Instruction: Finnish

Prerequisites
Introduction to Crafts leading and recreational activities

Connections to other courses
Personal and professional growth and coping, Work placement

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, client-centredness, multiprofessionalism, team work

10821201 Group leading methods 2 cu

Learning outcomes
The student learns the basics of action methods and techniques that develop the client's interaction, self-knowledge and group working skills. The methods used are for example group plays and exercises, action experience methods, experiential pedagogy and Moreno´s ac-

tion methods. The student learns to assess his/her possibilities of using action methods in crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites
Communication and group work skills

Connections to other courses
Applied drama, Basics of recreational activities

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, group leading, action experience methods, Moreno´s action methods

10821301 Personal and professional growth and coping 2 cu

Learning outcomes
The student deepens his/her self-knowledge and professional growth. The student understands what it is like to work as an expert in a multiprofessional work community and to contribute to its development and functioning. The student also becomes familiar with identifying stressors, stress management and work counselling

Language of Instruction: Finnish

Prerequisites
Advanced practical training/work placement

Connections to other courses
Thesis, Client-centredness and multiprofessionalism, Practical training/work placement, Project studies

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, professional growth, coping, stress management

10821401 Administration and management 2 cu

Learning outcomes
The student becomes familiar with modern and current ways of management. The student learns the essential areas of personnel administration in order to be able to work in a managerial position.

The student regards management of crafts leading and recreational activities as a client-centred, multiprofessional and dynamic process in the changing activity environments.

Language of Instruction: Finnish

Prerequisites
Assessment of client needs, Planning crafts leading and recreational activities, Communication and group work skills, Basics of project work, project studies, Getting acquainted with different settings for crafts leading and recreational activities

Connections to other courses
Personal and professional growth and coping, Client-centredness and multiprofessionalism, Group leading methods, project studies II, Advanced practical training/work placement

Keywords
Cultural studies, Crafts leading and recreational activities, Professional studies, Administration, Management

10821501 Project studies II: research and development 2 cu

Learning outcomes
The student becomes familiar with the client work of crafts leading and recreational activities through participating in the planning, implementation and evaluation process. The emphasis lies on research and development projects. The student understands the importance of investigative approach in order to develop pedagogic or therapeutic crafts leading and recreational activities in different activity environments. The student draws up and carries out a development plan within the working life, and writes a follow-up report evaluating the implementation.

Language of instruction: Finnish

10822101 Creativity, art and craft 2 cu

Learning outcomes
The student becomes familiar with different definitions and forms of creativity, art and craft. The student understands the meaning of creativity, art and craft in pedagogic crafts leading and recreational activities. The student delves deeper into the different areas of art education and basic arts education out of school.

Language of Instruction: Finnish

Prerequisites
Assessment of client needs, Planning crafts leading and recreational activities, communication and group work skills, basics of project work, Project studies I: organisation and implementation, Getting acquainted with different settings for crafts leading and recreational activities

Connections to other courses
Arts subjects and practical subjects for children and young people, arts subjects and practical subjects for adults, advanced practical training/work placement, thesis

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, pedagogic Crafts leading and recreational activities, creativity, art, skill, art education, basic arts education out of school

10822102 Arts subjects and practical subjects for children and young people 4 cu

Learning outcomes
The student learns to work with children and young people in pedagogical settings of crafts leading and recreational activities. The student learns the basics of art education, handicraft as a part of art education, and the legislation regarding basic education of arts subjects and practical subjects for children and young people. The student becomes familiar with the demands of leading and teaching people of different ages through learning about the didactical and methodological fundamentals of teaching, and about the preconditions for teaching arts and crafts for children and young people in respect to developmental psychology.

Language of Instruction: Finnish

Prerequisites
Creativity, Art and craft

Connections to other courses
Arts subjects and practical subjects for adults, Advanced practical training/work placement, Thesis

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, pedagogic Crafts leading and recreational activities, craft subjects, art subjects, children, young people

10822203 Arts subjects and practical subjects for adults 4 cu

Learning outcomes
The student learns to work with adults end elderly in pedagogical settings of crafts leading and recreational activities. Special attention is paid to questions regarding teaching arts subjects and practical subjects to them. The student becomes aware of the demands of leading and teaching when working with grown up or elderly clients. The student becomes familiar with the legislation regarding organisations within the field of adult education.

Language of Instruction: Finnish

Prerequisites
Creativity, art and craft

Connections to other courses
Arts subjects and practical subjects for children and young people, advanced practical training/work placement, thesis

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, pedagogic Crafts leading and recreational activities, craft subjects, art subjects, adults

10823101 Therapy, rehabilitation and recreation 2 cu

Learning outcomes
The student learns the theoretical bases and models of therapeutic crafts leading and recreational activities and learns to put them in practise. The student can see the connection between various concepts of human being, personality theories and recreational activities. The student gains deeper insight into therapeutic and rehabilitation processes and learns to apply various methods of crafts leading and recreational activities with different kinds of client in a variety of social and health care settings. The student realises the potential of creativity and art as a treatment, therapy, rehabilitation or recreation. The student also becomes familiar with the basics of occupational therapy.

Language of Instruction: Finnish

Prerequisites
Processes and implementation of Crafts leading and recreational activities

Connections to other courses
Creativity therapies

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, therapeutic recreation, care, therapy, rehabilitation, creativity- and art therapies, social and health care

10823201 Health and safety 2 cu

Learning outcomes
The student learns to pay attention to the most common threats to the client's health and safety regarding the implementation of therapeutic crafts leading and recreational activities (diabetes, epilepsy, chronic use of psychic medicines). The student learns to take into consideration and use special mechanical devices and aids. The student learns to observe the safety regulations when working with clients with HIV or AIDS.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Basics of crafts leading and recreational activities, Process and implementation in crafts leading and recreational activities, pedagogic crafts leading and recreational activities, therapeutic recreation, action methods, work placement

Keywords
Cultural studies, Crafts leading and recreational activities, health and safety, therapeutic recreation

10823401 Creativity therapies 2 cu

Learning outcomes
The student learns the theoretical bases, models and processes of action and creativity therapies, and learns to put them in practise in therapeutic crafts leading and recreational activities. The student is introduced to the therapeutic use of music, fine art, drama, film, dance and crafts etc.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Therapy, rehabilitation and recreation

Keywords
Therapy, creativity and art therapies, therapeutic Crafts leading and recreational activities

10823500 Therapeutic play 2 cu

Learning outcomes
The student becomes familiar with the theoretical bases of therapeutic play, its different phases and various forms of implementation. The student can apply this knowledge when working with different kinds of children in various settings of therapeutic crafts leading and recreational activities

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Therapeutic recreation

Keywords
Cultural studies, Crafts leading and recreational activities, therapeutic play, therapy

10823130 Therapeutic literary art 2 cu

Learning outcomes
The student looks deeper into different ways of using literary art in therapeutic crafts leading and recreational activities. The student gets acquainted with literature therapy as one form of expressional therapy. The student becomes familiar with the aesthetic and therapeutic effects of reading and writing, and the implementation methods of therapeutic and rehabilitative literary art with different target groups.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
therapy, rehabilitation and recreation, health and safety, creativity therapies, therapeutic play.

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, therapy, literary art, literature therapy, reminiscence

B.3. Minor subjects

10826100 Orientation to advanced craft methods 2 cu

Learning outcomes
The student becomes familiar with the use of different craft methods in crafts leading and recreational activities, in respect of the finished product or the manufacturing process. The student can design a product and plan the manufacturing process according to the needs of the customer or the client.

Language of Instruction: Finnish

Prerequisites
Eight out of the ten courses of craft methods I and II.

Connections to other courses
Project studies II, advanced practical training/work placement, thesis

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, craft methods

10824101 Mosaics III

Learning outcomes
The student delves deeper into mosaic technical materials and methods. The student designs and prepares a mosaic into a specific place or for a specific occasion. The student understands the connection between different materials, shapes, structures and techniques and how they affect each other. The student adopts an investigative and innovative approach to his/her work.

Language of Instruction: Finnish

Prerequisites
Mosaics I and mosaics II or corresponding information.

Connections to other courses
Studies of composition and colour, 3D composition, environmental art, mosaics I and II, orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, mosaic technical materials, mosaics

10824201 Paper and cardboard crafts III 2 cu

Learning outcomes
The student gains deeper insight into the materials, methods and tools used in paper and cardboard crafts. The student prepares three-dimensional products out of paper, making use of the information and skills learned previously. The student focuses on an investigative approach to one method of making paper and cardboard crafts or client-centred leading of paper and cardboard crafts.

Language of Instruction: Finnish

Prerequisites
Paper and cardboard crafts I and paper and cardboard crafts II or corresponding information.

Connections to other courses
Studies of composition and colour, paper and cardboard crafts I and II, orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, sheet materials, paper and cardboard crafts

10824202 Woodwork III 2 cu

Learning outcomes
The student gains deeper insight into woodwork. The student learns different ways of making various wooden structures and joints. The student understands the connection between different materials, shapes, structures and techniques. The student adopts an investigative and innovative approach to his/her work. The student learns the leading, designing and manufacturing processes of a small piece of furniture or other small objects.

Language of Instruction: Finnish

Prerequisites
Woodwork I and woodwork II or corresponding information.

Connections to other courses
3D composition, woodwork I and II, orientation to advanced craft methods, wood carving

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, sheet materials, woodwork

10824203 Metal crafts III 2 cu

Learning outcomes
The student gains deeper insight into metal crafts. The student understands the importance of finishing and knows the most common finishing methods. The student understands the connection between different materials, shapes, structures and techniques and how they affect each other. The student adopts an investigative and innovative approach to his/her work. The student learns how to combine metal with other materials and knows the basics of metal chasing.

Language of Instruction: Finnish

Prerequisites
Metal crafts I and metal crafts II or corresponding information.

Connections to other courses
3D composition, casting and chasing I, casting I, II, metal crafts I and II, orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, sheet materials, metal crafts

10824204 Textile printing III 2 cu

Learning outcomes
The student learns the professional use of printing methods. The student learns to design and sketch functional ensembles and show that she/he masters the technical printing process, the leading process and the goal-oriented planning of the activity observing the needs of the clients. The student strengthens his/her own way of expression and knowledge of various techniques.

Language of Instruction: Finnish

Prerequisites
Textile printing I and II.

Connections to other courses
Orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, sheet materials, textile printing

10824205 Glass work III 2 cu

Learning outcomes
The students learn the characteristics of glass, basic techniques of glass melting and how to apply these techniques in their work. The student learns to mould glass using various kiln techniques and to observe the safety regulations

Language of Instruction: Finnish

Prerequisites
Glass work I and II or corresponding information.

Connections to other courses
Studies of composition and colour, mosaics I, glass work I and II, orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, sheet materials, mosaics, glass work

10824302 Basketry III 2 cu

Learning outcomes
The student learns to pick and prepare various natural materials for basketry, according to an individual study plan. The student learns to work with the chosen materials using traditional techniques. The student can also elaborate on the traditional techniques or come up with new ideas. The student can analyse the materials and techniques available from the point of view of crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites
Basketry I and II or corresponding information

Connections to other courses
Orientation to advanced craft methods, willow work, experimental basketry, environmental art

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, materials for basketry and weaving, natural materials, basketry

10824301 Weaving III 2 cu

Learning outcomes
The student gains deeper insight into weaving, according to an individual study plan The student applies the skills and information learned previously in Weaving I and II to making more demanding products and to leading clients.

Language of Instruction: Finnish

Prerequisites
Weaving I and weaving II or corresponding information

Connections to other courses
Orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies**,** materials for basketry and weaving, weaving

10824401 Ceramics III 2 cu

Learning outcomes
The student learns the basics of mould making and possible ways of using plaster moulds both in casting and hand building techniques.

Language of Instruction: Finnish

Prerequisites
Ceramics I and II or corresponding information.

Connections to other courses

3D composition, plastic materials, Ceramics I and II, Orientation to advanced craft methods. The course is arranged every second year, alternating with10842521 Paper clay.

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, plastic and casting materials, ceramics

10824402 Casting III **2 cu**

Learning outcomes
The student improves previously learned skills in metal casting. Through creating a small sculpture the student learns the lost wax casting method from start to finish.

Language of Instruction: Finnish

Prerequisites
Casting and chasing I, Casting II

Connections to other courses
3D composition, casting and chasing I, casting II, metal crafts I, II, III, orientation to advanced craft methods

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, plastic and casting materials, casting, metal crafts

10824404 Felting III **2 cu**

Learning outcomes
The student improves the previously learned skills and knowledge of designing and preparing felted materials suitable for clothing and furnishing. The student knows how to use felting with different client groups.

Language of Instruction: Finnish

Prerequisites
Felting I and II or corresponding information

Connections to other courses
Orientation to advanced craft methods, experimental craft

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, plastic and casting materials, felting

10825201 Activity, expression and experience 2 cu

Learning outcomes
The student becomes familiar with using expressional and action methods in pedagogic or therapeutic crafts leading and recreational activities. The student understands the importance of expression, activity and experience in finding the meaning in one's life. The student is also introduced to the concepts of artistic and experiential learning.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Theatre techniques, drama, creative writing, visual expression with mixed techniques, accompaniment.

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, expression, action methods, experiential education, artistic learning, experience-based

10825110 Theatre techniques 2 cu

Learning outcomes
The student becomes familiar with the principles of designing and preparing sets. The student is also introduced to theatre costumes, properties and lighting engineering

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Basics of creative expression, drama, applied drama, Basics of recreational activities, project studies

Keywords
Cultural studies, Crafts leading and recreational activities,

professional studies, expression,

10825120 Theatrical expression 2 cu

Learning outcomes
The student gets acquainted with drama. The student creates his/her own texts and becomes familiar with text analysis and dramatisation through them. The student is also introduced to acting through concrete, practical activities.

Language of instruction: Finnish

Prerequisites: None

Connection to other courses
Theatre techniques, Basics of creative expression, Basics of recreational activities, applied drama, project studies.

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, expression

10825161 Drama 2 cu

Learning outcomes
The student learns the importance of drama in dealing with various themes, subjects and values. The student can use a variety of drama techniques with different kinds of clients in crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Basics of creative expression, activity, expression and experience, drama, applied drama, theatre techniques.

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, Basics of crafts leading and recreational activities, drama.

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10825170 Creative writing 2 cu

Learning outcomes
The student learns different ways of creative writing, looks for and experiments with various means of literary expression and studies different aspects of writing. The student is introduced to prose and lyric poetry. The emphasis is on creating own text but also on using creative writing as a form of group activity.

Language of Instruction: Finnish

Prerequisites
Activity, expression and experience

Connections to other courses
Theatre techniques, theatrical expression, visual expression with mixed techniques, accompaniment, therapeutic literary art

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, expression, creative writing

10825130 Visual expression with mixed techniques 2 cu

Learning outcomes
The student learns to express him/herself visually using various techniques. The student learns to use mixed techniques when working with different kinds of clients in crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites
Drawing and painting

Connections to other courses
Drawing and painting, composition and colours, batik

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, drawing and painting, mixed techniques.

10825140 Basics of hiking 2 cu

Learning outcomes
The student becomes familiar with safe hiking in the nature. The student learns to plan and carry out a nature tour for various target

groups. The student is introduced to hiking gear and learns the basics of first aid and orienteering

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Basics of recreational activities, experiential education, outdoor activities

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, hiking, nature

10825150 Outdoor activities 2 cu

Learning outcomes
The student becomes familiar with the history, development and current trends of outdoor activities. The student learns various forms of outdoor activities and can use these methods with different clients.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Basics of hiking, experiential education

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, hiking, outdoor activities,

10825180 Various forms of physical exercise in crafts leading and recreational activities 2 cu

Learning outcomes
The student becomes familiar with adapted physical exercise and understands the potential role of physical exercise as a supporter of the functional ability of various groups. The student is able to plan, carry out and evaluate a physical exercise session. The student becomes familiar with different types of physical exercise through practise, e.g. sit dancing, water exercise etc

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Basics of recreational activities, therapeutic recreation, arts subjects and practical subjects for children and young people, arts subjects and practical subjects for adults

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, physical exercise, adapted physical exercise, functional ability

10825190 Experiential education 2 cu

Learning outcomes
The student learns to use various action methods observing the perspective of experiential and adventure education. The student understands the connection between various action methods, therapies and goal-oriented experiential education. The student gains practical experience in one method of experiential and adventure education and learns to analyse his/her own experiences through various methods. The student takes a closer look at the history of experiential education and its potentials in the future.

Language of Instruction: Finnish

Prerequisites
Recreational activities, basics of hiking and outdoor activities recommended

Connections to other courses
Basics of creative activities, Basics of recreational activities, activity, expression and experience, basics of hiking, outdoor activities, physical exercise in crafts leading and recreational activities, arts subjects and practical subjects for children and young people, arts subjects and practical subjects for adults

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, experiential education

10825200 Plays and games 2cu

Learning outcomes

The student becomes familiar with the theoretical background of play, various plays and games and using them with different client groups of crafts leading and recreational activities. The student learns to use the already existing play constructions and to come up with new and creative ideas.

Language of Instruction: Finnish

Prerequisites
Basics of recreational activities, different needs of crafts leading and recreational activities in the life span

Connection to other courses
Basics of creative activities, Basics of recreational activities, activity, expression and experience, basics of hiking, outdoor activities, arts subjects and practical subjects for children and young people, Arts subjects and practical subjects for adults.

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, play, game

10825210 Accompaniment 2 cu

Learning outcomes
The student learns the necessary skills in guitar or piano accompaniment, e.g. in order to be able to lead sing-alongs.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Basics of recreational activities, Basics of creative expression

Keywords
Cultural studies, Crafts leading and recreational activities, professional studies, expression, recreation

C. Optional studies

10841111 Basics of bookbinding 2 cu

Learning outcomes
The student becomes familiar with the basic techniques and materials of bookbinding. The student can bind and staple a book. The student

can bind an annual volume of a magazine into a book. When fabricating books the student has a technical and aesthetic perspective and the viewpoint of crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Paper and cardboard crafts I, II and III, various methods of bookbinding, Japanese bookbinding, Letterpress and Intaglio methods for graphics, applied methods in graphics

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, bookbinding

10841112 Various methods of bookbinding 2cu

Learning outcomes
The student advances from the basics of bookbinding into more demanding binding methods. The student makes use of the previously learned methods and designs and fabricates a book. The student can use the methods in his/her work within the field of crafts leading and recreational activities. The student is also introduced to the basics of resewing

Language of Instruction: Finnish

Prerequisites
Basics of bookbinding or corresponding information

Connections to other courses
Paper and cardboard crafts I, II and III, Japanese bookbinding, Letterpress and Intaglio methods for graphics, applied methods in graphics

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, bookbinding, resewing, Coptic stitching, long-stitch

10841113 Japanese bookbinding 2cu

Learning outcomes

The student learns traditional Japanese bookbinding techniques. The student learns to adapt his/her skills and knowledge according to the methods and materials.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Paper and cardboard crafts I, II and III, various methods of bookbinding,

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, bookbinding, Japanese bookbinding

10841121 Letterpress and Intaglio methods for graphics 2cu

Learning outcomes
The student becomes familiar with letterpress and intaglio methods. The student can use these methods in a creative way and as a means of self-expression. The student can use letterpress and intaglio techniques in his/her future work within the field of crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites
Drawing and painting

Connections to other courses
Drawing and painting, composition and colour

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, drawing, painting, composition, colours, graphics

10841123 Applied methods in graphics 2 cu

Learning outcomes
The student becomes familiar with new printing methods, e.g. carborundum and gollagrafia, and can use them in a creative way. The student can use these new methods as a means of self-expression in his/her future work within the field of crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites
Drawing and painting

Connections to other courses
Drawing and painting, studies of composition and colour.

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, drawing and painting, graphics .

10841130 Self expression by means of art 2 cu

Learning outcomes
The student learns various techniques of drawing and painting and can use them in a creative way.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Drawing and painting, composition and colours, visual expression with mixed techniques

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, drawing and painting.

10842600 Experimental craft 2 cu

Learning outcomes
The starting point for studies in experimental crafts is a problem solving process in which the student learns a variety of different materials, methods and techniques. The student learns to use these techniques in a creative and inventive way.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Studies of composition and colour, patchwork, sewing, dyeing I and II, textile printing I and II, mosaics I and II, basketry I and II, paper and cardboard crafts I and II, ceramics I and II

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, experimental craft, craft

10842610 Applied methods of embroidery 2 cu

Learning outcomes
The student is introduced to the general goals, the functions and messages of embroidery in different cultures. The student becomes familiar with a variety of different materials, methods and techniques and finds a new way to combine embroidery with other materials.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Studies of composition and colour, patchwork, sewing, dyeing I and II, textile printing I and II,

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, embroidery

10842110 Sound Service System Sävelsirkku 2 cu

Learning outcomes
The student becomes familiar with the programs of Sound Service System Sävelsirkku, e.g. music, plays, reminiscence, physical exercise, sing-alongs, and can use these with various clients and in various settings of crafts leading and recreational activities.

Language of Instruction: Finnish

10842220 Video workshop 2 cu

Learning outcomes
The student learns to use a video camera and make recordings for various purposes, e.g. entertainment, non-fiction or documentary videos. The student is introduced to analysing and editing videotapes.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Photography, Product Communication, Basics of creative expression, Basics of recreational activities.

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, video.

10842230 Media workshop 2 cu

Learning outcomes
The student becomes aware of the potentials of multimedia as a learning and leading environment. The student learns the basics of various multimedia programs and learns to make use of the possibilities for producing material provided by various servers.

Language of Instruction: Finnish

Prerequisites
Introduction to polytechnic studies, product communication.

Connections to other courses
Project studies I and II, advanced practical training/work placement, video workshop, Sound Service System Sävel Sirkku.

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, multimedia, media

10842321 Environmental art 2 cu

Learning outcomes
The student becomes familiar with the characteristic direct connection of environmental art to the surrounding landscape and its elements. The student explores various forms of expression and implementation: art made of nature's own materials; art based on the artist's perception of the landscape or of some details in the surroundings; traditional sculptures; and built environment. The student explores art made by him/herself or others, and brings forth questions about growth, course of life, death and meaning of time and place.

The student learns to observe the relationship between nature and man and looks for a way to find this relationship.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Studies of composition and colour, Art history, Creative expression, Sustainable development

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, environmental art

10842322 Willow work 2cu

Learning outcomes
The student can choose and gather willow with respect for the nature. The student can prepare the material and make desired products by twining or using other joining techniques. The student can use the same techniques with other materials and come up with alternative techniques and materials when necessary.

Language of Instruction: Finnish

Prerequisites
None, Basketry I or corresponding information recommended

Connections to other courses
Basketry II and III, experimental basketry

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, materials for basketry and weaving, wicker

10842323 Experimental basketry 2cu

Learning outcomes
The student can gather various natural materials with respect for the nature. The student can use recycled materials for basketry. The student can prepare the materials and fabricate desired products using previously learned techniques and come up with new ideas for techniques and materials. The student can concentrate on either natural or recycled materials according to the individual study plan.

Language of Instruction: Finnish

Prerequisites
None, Basketry I or corresponding information recommended

Connections to other courses
Basketry II and III, willow work, environmental art

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, materials for basketry and weaving, natural materials, birch bark, rush, root, wood splint, recycled materials

10842311 Wood carving 2 cu

Learning outcomes
The student learns the basics of wood carving and how to sharpen the tools. The student understands the connection between material, shape, structure and tools and how they affect each other.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
3D composition, woodwork I, II and III, orientation to advanced craft methods, environmental art

Keywords
Culture, Crafts leading and recreational activities, optional studies, Workshops for wood and other natural materials, woodwork, wood carving

10842700 Enamelling 2 cu

Learning outcomes
The student learns the basics of enamelling: materials, techniques and tools. The student is aware of the history of enamelling and the potential ways of using it in crafts leading and recreational activities. The student learns the basics of cloisonné, etching, champlevé and plique-à-noir. The student understands the connection between materials and techniques and how they affect each other. The student can fire enamel in a kiln or with a torch observing the safety regulations.

Language of Instruction: Finnish

Prerequisites
Metal crafts I or corresponding information and skills

Connections to other courses
Metal crafts I, II and III

Keywords
Culture, Crafts leading and recreational activities, optional studies, metal workshops, metal, enamel

10842710 Metal chasing 2 cu

Learning outcomes
The student becomes familiar with shaping metal, annealing, and various techniques of chasing, raising and stretching techniques and punch chasing. The student understands the connection between material, shape, structure and technique and how they affect each other.

Language of Instruction: Finnish

Prerequisites
Metal crafts I or corresponding information

Connections to other courses
Metal crafts I, II and III, metal workshops

Keywords
Culture, Crafts leading and recreational activities, optional studies, metal workshops, metal chasing

10842720 Experimental jewellery 2 cu

Learning outcomes
The student improves his/her previously learned skills of working various materials. The student is able to design jewellery and understands the connection between various materials, shapes, structures and techniques and how they affect each other. The student acquires an investigative and innovative approach to his/her work.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses

3D composition, metal crafts and other craft methods

Keywords
Culture, Crafts leading and recreational activities, optional studies, metal workshops, jewellery, product design

10842410 Dolls **2 cu**

Learning outcomes
The student learns to make different types of dolls of varied materials, to be used either as a decoration or as a tool in his/her work within the field of crafts leading and recreational activities. The student becomes familiar with the manufacturing processes of various dolls and learns to use them in his/her future work.

Language of Instruction: Finnish

Prerequisites
None.

Connections to other courses
Therapeutic game, applied drama.

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, dolls

10842420 Masks and theatrical make up **2 cu**

Learning outcomes
The student learns to make masks using various techniques and becomes familiar with different ways of face-painting and theatrical make up. The student is briefly introduced to the history of masks. The student learns to use face painting in his/her work within the field of crafts leading and recreational activities and understands the meaning of make up and masks from the viewpoint of theatrical expression.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Basics of creative expression, theatrical expression, theatre techniques

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, theatrical expression, theatre techniques.

10842431 Applied drama 2 cu

Learning outcomes
The student learns to use drama with different groups both in pedagogic and therapeutic crafts leading and recreational activities

Language of Instruction: Finnish

P**rerequisites**
Drama, Theatrical expression, Basics of creative expression

Connections to other courses
Culture, Crafts leading and recreational activities, optional studies, drama, theatrical expression, theatre techniques

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, drama, optional studies

10842441 Mythology 2 cu

Learning outcomes
The student becomes familiar with the world of mythical stories. The student learns to use popular folk stories and to invent new ones.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Basics of creative expression, drama, theatrical expression, applied drama

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, drama

10842442 Primitive music, dance and song 2 cu

Learning outcomes
The student learns to use primitive music, dance and song in crafts leading and recreational activities.

Language of Instruction: Finnish

Prerequisites
None

Connections to other courses
Mythology, drama, theatrical expression

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, drama, accompaniment

10842511 Primitive firings 2 cu

Learning outcomes
The student learns the principles of using primitive kilns and knows how clay reacts to various firing techniques. The student understands the firing process in which clay turns into ceramic. The student is introduced to black firing, pit firing and the use of clay kilns and updraft kilns

Language of Instruction: Finnish

Prerequisites
Ceramics I or corresponding information.

Connections to other courses
3D composition, ceramics I, II, III, orientation to advanced craft methods, clay workshops. The course is arranged every second year, alternating with10842521 Paper clay

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, plastic and casting materials, ceramics, clay workshops

10842512 Raku 2 cu

Learning outcomes
The student learns the raku firing technique and its special requirements. The student learns to prepare raku clay and glaze.

Language of Instruction: Finnish

Prerequisites
Ceramics I or corresponding information.

Connections to other courses
3D composition, ceramics I, II, III, orientation to advanced craft methods, clay workshops. The course is arranged every second year, alternating with10842522 Experimental ceramic sculpture

Keywords
Cultural studies, Crafts leading and recreational activities, optional studies, plastic and casting materials, ceramics, clay workshops, raku

10842521 Paper clay 2 cu

Learning outcomes:
The student is introduced to different types of paper clay and their potential use in crafts leading and recreational activities. The student learns to prepare paper clay and to use it for ceramic sculptures.

Language of Instruction: Finnish

Prerequisites
Ceramics I or corresponding information.

Connections to other courses
3D composition, ceramics I, II, III, orientation to advanced craft methods, clay workshops. The course is arranged every second year, alternating with10842511 Primitive firings

Keywords
Culture, Crafts leading and recreational activities, optional studies, plastic and casting materials, ceramics, clay workshops

10842522 Experimental ceramic sculpture 2 cu

Learning outcomes:
The student is introduced to planning and construction of ceramic sculptures. The student acquires an experimental approach to implementing new ideas.

Language of Instruction: Finnish

Prerequisites

Ceramics I or corresponding information.

Connections to other courses
3D composition, ceramics I, II, III, orientation to advanced craft methods, clay workshops

Keywords
Culture, Crafts leading and recreational activities, optional studies, plastic and casting materials, ceramics, clay workshops

10842523 Glazing and embellishing methods for ceramics 2 cu

Learning outcomes:
The student learns the basics of glaze chemistry, i.e. to design, modify and use various glazes. The student delves deeper into embellishment techniques for ceramics.

Language of Instruction: Finnish

P**rerequisites**
Ceramics I or corresponding information.

Connections to other courses
3D composition, ceramics I, II, III, orientation to advanced craft methods, clay workshops

Keywords
Culture, Crafts leading and recreational activities, optional studies, plastic and casting materials, ceramics, clay workshops

10842610 Statistical analysis using the SPSS –programme 2 cu

Learning outcomes
The student learns the basic methods of statistical analysis and the use of SPSS-programme.

Language of Instruction: Finnish

Prerequisites
Assessment of client needs, Research and development skills

Connections to other courses
Assessment of client needs, Research and development skills, Research methods of cultural studies, Project studies II, Thesis

Keywords

Cultural studies, Crafts leading and recreational activities, optional studies, statistical analysis, SPSS, quantitative research methods

D. Work placement

10830100 Getting acquainted with different settings for crafts leading and recreational activities 10 cu

Learning outcomes
The student gets acquainted with various settings, clients and methods of crafts leading and recreational activities (culture and leisure activities, social and health care, organisations, education and entrepreneurship). The emphasis lies on gaining practical experience of leading. The student gets acquainted with two or three different settings, with different kinds of clients and client needs.

Language of Instruction: Finnish

Prerequisites
Introduction to Crafts leading and recreational activities, Different needs of crafts leading and recreational activities in the life span,
Basics of creative activities, Basics of recreational activities, Mosaics I, Paper and cardboard crafts I, Basketry I, Ceramics I, Assessment of client needs, Planning crafts leading and recreational activities, Communication and group work skills, Basics of project work.

Connections to other courses
Personal and professional growth and coping, Client-centredness and multiprofessionalism, Group leading methods, Project studies II, Advanced practical training/work placement

Keywords
Culture, Crafts leading and recreational activities, work placement, Getting acquainted with different settings for crafts leading and recreational activities, working life

10830200 Advanced practical training/work placement 10 cu

Learning outcomes
The student gains a deeper understanding of his/her previous studies through work placement in a setting of crafts leading and recreational activities (culture and leisure activities, social and health care, organisations, education, entrepreneurship). The student learns to reflect upon the implementation and evaluation of various forms of crafts leading and recreational activities. The student gains experience of administrative, research and development tasks.

Language of Instruction: Finnish

Prerequisites
Getting acquainted with different settings for crafts leading and recreational activities.

Connections to other courses
Entrepreneurship, Administration and management, Project studies II, Research and development skills, Personal and professional growth and coping, Thesis.

Keywords
Cultural studies, Crafts leading and recreational activities, advanced practical training/work placement, work placement, working life

E. Thesis

10800000 Thesis **10 cu**

The thesis is an individual research or product development process concerning crafts leading and recreational activities, methods of leading, tools and equipment or materials. The thesis can be commissioned by the working life and is made under supervision of a tutor. The student learns to work coherently, search for and use source material, combine the skills and knowledge previously learned on the different courses, use appropriate methods, make independent decisions and gain good skills in written, visual and oral expression.

Language of Instruction: Finnish

Prerequisites
Finnish 2, Research and development skills, Research methods of cultural studies.

Connections to other courses
Project studies II, Advanced practical training/work placement, Personal and professional growth and coping.

Keywords
Cultural studies, Crafts leading and recreational activities, thesis